



There won't be any accidents, is that "Ea Guard" it? that every one made with such care, huh?





Senpai
being
here like
this in
my apart

Makes
me the
most
happy

It's fine.
But



Oh,
you're
unexpect
tedly
reasonable,
aren't you?

Che,
can't be
helped,
I'll bear
with it.

Besides,
today you
said you
were going
to accom
pany me
reading
the script!



It's... it's
really
messy
you
know!

Some
day
Some
day
right!

Although
senpai hasn't
called me to
his apartment
yet



Even now I still...
Because I remember
that time



Hm
?

Kanagiri

too strongly

星期五 FRI DAY

www.33310.com

The
filming
of Ea
Guard

There's
only
some-4
months
to go

Really
Shall we
do it just
a little
...

When
that time
comes,
surely
...

Surely
...

Finally
morning
 huh?



星期五 **FRIDAY**
WWW.FLYDREAM.NET



"Cerberus" was the guard dog to the entrance of hell.



Right
now,
I don't
remember
her!

"Orithrus" was Cerberus's brother, was he not?

Correct!
As expected
of
Sarmada
-kiss



The resemblance and symmetry of these 2 machines

start at the upcoming story from here on; they're very important items

Take care of them

Sawada-kun, Minami-kun

Yes

Eh?



Y, yes!

Then, we'll start from Minami-kun's scene. Are you ready?

Is it my imagination? Sawada-san's face looks pale...



Right, we're moving.

Hold onto the handles tight okay?

The really high-speed scenes we'll have the start-man do

Sawada, calm down!

You calm down!





The Sawada-kun Please go straight up to there



Ah, he doesn't have a helmet. Will he be all right, that way?

He said he'd be fine

Sawada-kun are you really alright?



I'll be fine. Please start anytime



Right

Perfect



I know
It's really
too cool,
isn't it
Those
sorts of
things

Yeah

Eh? No, it's
not like
that —

Sensei,
you're
admiring
him too
much



Even though
I decided to
throw away
my special
feelings...

As an actor,
I don't want
to lose to that
person.

But



Ah,
really,
you're
regret
ting it?

If only
I could
ride a
bike
too
huh.

I
guess
that's
so...



Then, Sawada-
kun This time,
fight with
Minami-kun's
stuntman
while
driving please

Is that
so?
I can't
tell,
but?

Somewhat
today, as
I thought
isn't Sa-
wada-san
kind of
strange?



Start
please



I hope
it's just
my imag-
ination
but...



新生ビーンボーイ宣言♥

ビーンボーイコミックス新刊速報

【新刊】ビーンボーイコミックス新刊速報



【新刊】ビーンボーイコミックス新刊速報



【新刊】ビーンボーイコミックス新刊速報



AH
!

SAWA
DA-
SAN
!!





Just
like
this

I'm
fine

That's
definitely

A lie



I'm sorry
Katagiri

I have
no
intentions
of
betraying
you
But

Here!

UMI!

星期五 FRIDAY

WWW.FLTOOD.NET







...
You
...

抱
腕

上
通

Huh?
You're
alone
today?

星期五 FRI DAY

WWW.FLY0001.NET



It was a
love that
I despe-
rately
gave up

Even
though
I thought
at last I'd
forgotten
about it

What...
is this?

星期五 FRI DAY

WWW.FLYCICL.NET





What did
you come
here
for?

But



There's no way
I'm going to betray you

I won't do anything like betraying you



You'd definitely injured yourself.

...
I thought.

It's just
I
—



And
just as
I thought.



为了泽田的房子的雨夜，对两人的关系出现波动的预感：！！



星期五

WWW.FLYCDD.NET

HEAD-HEEL

SHOEN
HEAD-HEEL

SHOEN



Explain
this,
Kazu
omi.



What
do you
intend
by this
?

The
son

星期五 FRI DAY

WWW.FLYCOPD.NET





Of course,
that will
be you,
Minami
-kun and



Who'll
be
riding
that?

Um

Because "Fa
Guard" is in
the second
half. There'll
be various
new things
around!

Pro
ducer



"Gaderiel"
Sawada
-kun

Ever
since
that
summer
day



what
should
I do?
I...

Com-
plete-
ly

Can't
ride a
bike

Like
nothing
ever
happ-
ened



Mina-
mi-
kun?

I've
been
avoiding
that
person

And
that
person
too

Ah,
excuse
me, I
was
just
think-
ing

What's
wro-
ng?



It'll be
fine.,
every-
one
worry
about
every-
one
does it
thing don't
you, Kats-
shi?

Eh!?
Isn't that
really
dangerous
it

If that's
all, it'll
be fine!
We'll be
towing
you slowly
by car



I can ride
one. You
don't need
to worry
about
me

Sawada-
kun?
You can
ride
a bike
right?

星期五 2013.11.15

WWW.FLYCIN.NET



I
see

There
already
isn't
any
thing

Me and
Katagiri,
and Sawa
da-san and
Takagi
-san

Because
we all
decided to
—go out
properly

Are you
alright?
Minami
-kun?

星期五 **FRIDAY**

WWW.FLYDOL.NET



I've
decided
to really
forget
already

It's
fine

I won't
be
shaken
by that
love

—
Yes
!

I'm
fine

But
you
know

Just as ...
I thought,
it's really
dangerous
those
hikes

Nah, that's probably too uncool. The main character having a second rider up behind

More importantly, don't you and Shigeharu have another machine you'll be riding together?

But aren't you worried now on, I'll ask if the two of us can ride it together

You're still saying that?

It'll be fine

Senpai :

Have a little trust, Kata giri. Me too, I trust in the staff

SS, 100

星期五 10:00 AM

WWW.FOOLNET.COM



超特望の
シリーズ再開!
集中連載
スタート
開始!!

但し
自光却元法圖記

明日二経发
明日二経发

原案: reko
監修: 志村
役所: 志村
作画: shin



星期五 2010.07.02
www.flyccc.net

立野真琴

「HERO.HEEL」7月30日発売!
「HERO.HEEL」のストーリーを収録。
クライマックス部分に集約するため、読み手は必!

Hero.HEEL

—英雄亡國—



Sto

外道

外道

Stop
it!



www.qlab.com.tw

FRIDAY



Even
without
this kind
of harass-
ment,
I
already
dy
stop
ped

Even

About
you, I
already
gave up
com-
pletely



Cruel



Cruel

A cruel man



.....
What if
I said

It wasn't
harassment

.....?



Won't you



Let me
give up
on you

—
...
??

Ta
ku
...
gi-san

—
What
are you
doing?

Hmmm

...
So today
it's
Minami
-kun?



You don't have to worry

He always brings back different guys to this place

Always



I'm used to it. It happens all the time.



This is ...

Aah, you don't have to be in such a hurry, Minami-kun

After all, wasn't Kazuomi making a pass at you?



I'm going home

Excuse me

In other words... He was just playing with me huh...



About myself
It's mortifying



I-I see,
sorry

Then...

You're
stu—pid
Senpai



... Yeah,
I was
sleeping.



I finish-
ed my
business
so...

Sorry, were
you
sleeping?



What's
wrong?
At this
time



Of course, I'm
really Not going
to do anything
like let you
sleep, you
know

Like this



Even though
the futon and
I are all lined
up What shall
we do together
without
sleeping?



That's
fine
isn't it?
Senpai

I'm really being too
dependent on you
But please save me

Ah



Ah

Ha

SHINJI KAGAMI
FRIEDAY





I was just
finally
becoming Ozeids!

That form
Have you
finally
awoken!?
Ozeids!!

Right!
Scene #21,
action!

I will

Fight you



And wait for the time that

This show ends.



I was thinking for the next part will they be okay?

The next part?

What's wrong? Director

Well, those two That they're so vigorously fighting is really good but you know...

Heen — run ...



From now,
heading to the
last episode
It's planned
to have
something
like friend-
ship born.

Right now
The two of
them are
enemies
but

Isn't it
alright?



From
the
situation
now,

I hope
we can
play it
out well,
not unnat-
urally,
but...



Mina mi-kun!

Ah

Ah you come

It's not really like They actually hate each other



It's Atsuki, Nakata Atsuki. Um, afterwards was it all okay? Did I know it properly?

Thank you for before, um...



Yeah... You really helped me, thank you



What, you say? You

轟起

Senpai, what's this guy?

What are you?



I'm!
That person's
good looking
provider of
serious
information!



And?
You are?

I'm this
person's
impor-
tant
co-star!

Hey



Eh?
What?

You,
don't
come!

Seriously, just
a minute, I've
got something
important to tell
you Just a for a
bit, come over
here.



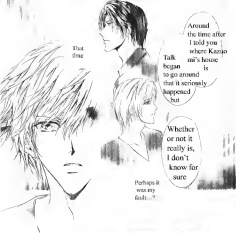
Saying Good
bye
about
your
scout?



Eh

—Say
Have you
heard?

It seems
that Kazuomi
and Takagi
have
broken up
again.





Either?
But, you
were Sawa
da-san's...

Eh?!

Hey?
How
about
me?
Am I
your
type?

Aah
That's
fine

How
about
it? I
can do
either
role?

For a while
now, I've
been thinking
that Minami-
kun looks
pretty good

.....▼



Kazuomi's
never serious
with
anybody.

And I
wasn't
serious
about him
either

The one
and only
exception
to that for
Kazuomi
was Takagi
but



Sorry

Eh?

Since
that's
already
over---





2000
 1999
 1998
 1997
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 1900

ANALYST: J. A. D. COZ, JR. (1954-1955)

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

立陶宛國歌

I'll go
with
you
too!

Confir

Please
come!





Takagi
-san

Taka
gi-
san

Who's
it
from?



Minami
-kun



在贵木身边的是...!? 面临抉择的南波 !!

HERO-WHEEL CD ONLY
英雄輪 GAY

HERO-WHEEL CD ONLY

HERO-WHEEL CD ONLY





More
than
that,
you



First

It was
just
for a
mo-
ment



Do as
you
like



That's
all...
So
From
before,
when
I fainted
...



I
want
To
return
the
favour



It's
nothing

Ah
How
awful

It's quite
swollen With
something
like this,
shouldn't
you go
to the
hospital?



Do you
have
any

See, it
really
hurts,
does
n't it



...Shit
I'm too
close



Get
away
From
me



If it's possible Please
go to the
hospital
tomorrow

Well
then...



I'm
such
an
idiot

I messed
up
again

So
Sorry,
I...

Um...
I'm going now
Your wound...
Just in case
but





It's not
... that

I already
about
you, I
som-
how...



I don't
not
even
a bit-

Do you
really like
me that
much?



No matter
how many
times I push
you away,
you heed-
lessly hang
around by
my side



立野真琴

SSBC HERO-HERO! 一巻上(全巻中)
既刊発売中



撮影顺利

但现在的我们
处在暴风雨中

但现在的我们

立野真琴

アアボード

图源: noko
翻译: chihara
修图: john

演員們的戀愛實錄
漸入佳境

HERO.HERO!

英雄亡惡漢

星期五工作室出品 嚴禁無權轉封







*That's my ap-
preciation for
before
And the day of
the launch
party!*

*Because
you're in-
consistent!*

*What you're
thinking, I
have absolu-
tely no idea
but
In any case,
now, your
cause and
confusion
are mista-
ken*



...Be
more
reliable



you even
made Ka-
tagiri feel
such pain-
ful things, I
think




Even
though
you re-
jected
me, you
keep
shaking
me up



Even
though
you're
going out
with
Takagi-san,
you make
him worry
and



"Gaderi-
el"....!!



I, when
lined up
against
you, don't
want to
give a
shameful
perform-
ance

From
now, "Ea
Guard"
is
headed
to the
climax



During the
special, I
admired
Takagi-san's
and your
perform-
ance a lot

Seriously
respect
you



That's
why,

Without
mocking
me

Together

Let's just
think only
about "Ea
Guard" al-
ready...!



Because
I will de-
finitely
show
you

An
"Orei-
ads"
that
cannot
be
beaten
by "Ga-
deriel"



Then,
get out.

...Is that
all you
have to
say?



know
your
opinion
I have no
objec-
tions.

Hey,
Sawa-
da--
sa...



I'm
begging
you...!



From
here
on

The only
problem
is be-
tween
Takagi
and I



Completely rejected huh.



With that, are you satisfied?



Kazuomi

I know
...That much



The whole time

you wanted me to finish this, and hand you over to Minami-kun and you did everything so it would go to pieces, didn't you?



That's right.



Because he resemble d 'so-meo-ne'?



I wasn't targeting that guy in that way.

From the beginning

If it's that boy, I give up

Even though I wish I had learnt



Yeah

Really that's not so

Everyone, the producer and the staff, said that Minami-kun and I resemble each other but



That's right. That guy would regret it for sure as well.
And I, too had no desire to repeat my mistakes.

The way he fell in love was the same, huh...



That guy resembles me

During the auditions, and when he started filming, it was just like watching myself

Impertinent and idiotic and eager

....That
was my
intention

The
filming
of Ea
Guard
in
Winter



Well, I
guess she
was carried
off a lot, Ea
Wonder
when it
became like
that?

Uwa,
they
really
are!

Eeeeh, so-
mehow I'm
nervous at
the thought
of doing a
love scene
with
Sawada-
san—



Ea
and
Gade-
riel are
in
love!?
Eeeeh
!?

Oh my, I
don't be-
lieve it!

Kya!

Wait a
minute!?

It'll be
okay,
Mr.
Script-
writer

They send
the scripts
up pretty
late now
huh.





Eh?A



I'm
worrmed.

Hi-m---m,
what's
that---



Hey? Hey?
Are you
worried?

Eh

No
Not really



Ah!
Sawada-san



Yeah.

Have
you
seen
the
script
?
I was
surpri-
sed

Good
even-
ing! ♥



たて 切 張 こた
立野真琴

SHOCK-HEEL® - 衝撃と衝撃 -
大相模湖産 産地にゆけ!

MINAMI-KUN

クライマックス直前!
俳優たちの四角関係の
行く末を見定めよ!!

行く末を見定めよ!!

HERO: 1

英雄と悪漢

英雄亡惡漢





*I'll work
hard
too.*

*This
time,*

*I Feel like I
can become
that
person's
rival*

*I won't lose
against
"Gadener"*

*For the
filming*

*There's
only a
little
after two
months*

*Right,
Scene
#15*

GO!







Cut--!



What
was
that

It was
too cool!

That was
great!
Sawada-
kun!!

Thank
you



Did we
lose!?

How
man-
aging

What's
with that

Dammit!

It se-
riously
looks
like we
lost

After
this, for
only a
little
more
time

We'll
be
doing
this
filming



Leave it
to us,
please!

Come!
It's the
high-
light!

Oreeds,
Trovads,
Navads



In
order
to
spend
this
time

With-
out
regrets

Right? It
is hard—!



We





Were
des-
perate





*Does that
mean it
isn't any-
more?*

*Saying 'that
was your
intention'*

*Always with
that obsolete
pride Kazuomi*



*Didn't you
fall comple-
tely*

*In love?
With that
boy*





That's
right

But I won't
say it.

For
sure.

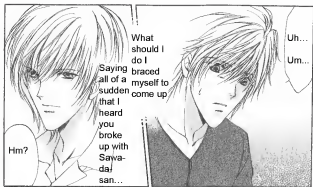
And from
there it
would be
a while



Until we

Would
know that
Sawada-
san and
Takagi-san

Really
broke
up.







Yes?

Kata-giri!



I'm sorry!
I, before, I
went to
Sawada-sa
n's house!



...I'm
relieved

Because
I thought
it might
be my
fault...

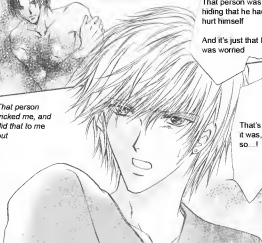


*That person
tricked me, and
did that to me
but*

That person was
hiding that he had
hurt himself

And it's just that I
was worried

That's all
it was,
so...!





...Okay
I understand

That kiss
didn't
have any
deep
meaning



Right?

Eh

Isn't that
great, you
get along so
well
I'm envious



We don't,
do we?



Do we

Look like
we get
along?



What are
you saying?
Takagi-san,
you and ...



*Kazuo-
mi and
I both
know it*

*But we
can't put
an end to
it*



*At least,
I can't*

*...
can't*



*Howe-
ver I
think
about it*

*It's already
no good*



That's

Although
he won't
say that so
easily, but
He brings
men from
all over the
place
back

All I can
do is wait
for that
guy to
throw me
away

I can't
for a
second
time

Throw
Kazuomi
away



Better than
that, if only
someone
would steal
Kazuomi
away



In order
for him
to not
hurt
'some-
thing'

...I
wonder
if I'm
just a
stopper



That
might
be so

Or it
might
not be
so

That's becau-
se he still likes
Takagi-san ...



You
don't
want
to?

Minami-
kun



I don't!





"Kazuomi
and Takagi
have
broken up
again"

Is it my
fault...!?



It wasn't
like that
Takagi-san

... YES



WELCOME



TAKA-
GI-
SAN,
YOU
TOO

UWA,
PLEA
SE
STOP
IT!

BE-
CAUSE
HE'S
HERE,
RIGHT?

ME?



THAT YOU
DON'T
NEED
KAZUOMI?



I...
CLEA
RLY
SAID

WHAT
I FELT
LAST
TIME.



WILL
PROBABLY
JUST
SOUND
LIKE I'M
PUTTING
ON A
BRAVE
FACE BUT,



DO YOU
NOT
REGRET
IT?
REALLY?



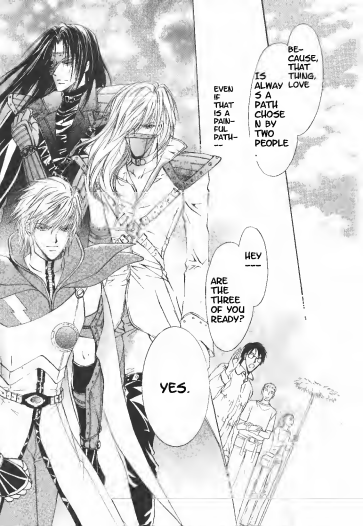
I KNOW
NOW IT'S
COME TO
THIS
THAT IT
WAS ONLY
PAINFUL.

WITHOUT
REALIZING IT,
WE HAD BEEN
CLINGING
ONTO SOME-
THING THAT
HAD ALREADY
BECOME NO
GOOD.

IT WAS
ONLY
WHEN WE
BROKE UP
THAT WE
FINALLY
BECAME
COMFOR-
TABLE

I DON'T
THINK I
TORTURED
OR WAS
BAD TO
THAT GUY
EITHER.

BUT I
DON'T
REGRET
ANYTHING



EVEN
IF
THAT
IS A
PAIN-
FUL
PATH--

BE-
CAUSE,
THAT
THING,
LOVE
IS
ALWAY
S A
PATH
CHOSE
N BY
TWO
PEOPLE

HEY

ARE
THE
THREE
OF YOU
READY?

YES.



REALLY?
WHERE?

...TAKAGI,
YOUR METAL
PLATES ARE
COMING OFF

DON'T
MOVE.

TAKAGI-
SAN IS
SO WON-
DER-
FUL

UMMA---
WHEN YOU
CAN ONLY
SEE A CHAR-
ACTER
AFTER SO LONG, IT
BECOMES A HIGH-
LIGHT



THAT'S RIGHT

HOW THEY FEEL

THANK
YOU.



HOW THEY FEEL

THAT IS AN ISSUE
ONLY FOR THE TWO
OF THEM

That is the scene
where the words
of "General of"
found in front
of the power
deflected General
and General.

Robert, let's
go to the
main theme
of Volume
#15





Your
reckless-
ness
won't
disappear,
will it,
Watanai

Continue
to reach
a place

Is it
really
No-
can't?



This is the
land of the
dead. In you
use the
energy from
the have died,
you should be
able to move
freely

Just wait,
I'll give you
energy
right now

Ell?

Don't move Why?

Right now, all
of your energy
was drawn out
sounded



"GODDAM!"
"SANA"

Don't
You both
leave
here in
order to
defeat
Normally,
didn't
you?

But, if
we do
that,
No-way
you?





EVEN
THOUGH I
WAS
JUST A
QUEST-
STAR,
PLEASE
EXCUSE
ME.

FOR
TODAY,
TAKA-
GI-SAN
IS ALL
DONE-
--!!

OK!
GOOD
WORK,
TAKAGI-
SAN.



TAKAGI-
SAN



KAZU-
OMI



...THANK
YOU
VERY
MUCH!



FOR
WHAT'S
LEFT,
GOOD
LUCK,
MINAMI-
KUN.

VERY
SOON,
I TOO

THEY
WERE
PARTED

IN
THAT
WAY

BE
WELL

...YES

SEE YOU
LATER





WILL BE
PARTED
FROM THIS
PERSON....





BUT IT'S LONELY
ISN'T IT?

IT'S TOO BAD,
BUT SHALL I KEEP
YOU WITH ME FOR
A WHILE?

WE'LL ONLY BE
ABLE TO SLEEP
A LITTLE, I GUESS

THEY SAY
THAT, AND IT'S
ALREADY PAST
TWELVE O'CLOCK!

IT'S NOT POSSIBLE
FOR THE 12 O'CLOCK
NEW LATE NEWS

EVERYONE
GATHER AT 6AM
TOMORROW
TOO, RIGHT--

GOOD
WORK

WHEN
THE
FILMING
WILL BE
WRAP-
PED UP

LOOK
HERE

DON'T SAY
THAT SORT
OF THING
IN A LOUD
VOICE

LOOK
HERE

VE--S



WHEN
THAT
HAP-
PENS,
IT'LL BE
IN TIME
FOR CHRIST
MAS

AND
WE
CAN
DO IT
LEI-
SURE-
LY.



SENDAI?

HM?





HAHA, EVEN
IF I SAY
'PLEASED
TO MEET
YOU', WE'RE
AT THE
END AL-
READY.

NERGAL
WAS THIS
TYPE OF
PERSON?
WE NEVER
GOT TO
SEE HIS
FACE

THAT'S
RIGHT,
GARY!!

WAH
—
!

RIGHT
—

YOUR
FIRST
VIEW OF
NERGAL-
SAMA

THE
LAST
TWO
PARTS
ARE
BEING
PUT
TOGETHER
AND
FILMED

ME TOO.

FOR THE
MEANTI-
ME,
SHALL I
PUT YOU
THROUGH
HELL?

IS
SOMEONE
THERE?

...
HUH?

NOT
MATTER
HOW MUCH
TIME THERE
IS, IT'S
NOT
ENOUGH

HUH?

...IF
IT'S
YOU
IT'S
OKAY.

COME
HERE FOR
A BIT

WHAT
ARE
YOU
DOING?

KATA-
GIRI?

SANADA-
SAN?



I DID IT
JUST
BEFORE

IT HEALED
ONCE, BUT
REOPENED
DURING
FILMING

WAIT A
MINUTE

WHAT'S
WITH THAT
WHEN DID
YOU GET
THIS SORT
OF...

!

—WOULD
YOU BIND
THIS UP
TIGHTLY?

HAVE
YOU
GONE
TO A
DOCTOR
IF

YEAH



STU...

THEY
SAID TO
WAIT AND
NOT DO
ANYTHING
FOR A
MONTH

SO I
HAVEN'T
BEEN
AGAIN



—I
CAN'T

SHOW THAT
GUY THAT
SORT OF
PERFOR-
MANCE

BUT IF
YOU TELL
THE DI-
RECTOR,
HE CAN
CHANGE
THINGS
SO YOU
CAN GIVE
AN
EASIER
PERFOR-
MANCE...

THERE'S
NO WAY I
CAN TAKE
TIME OFF
FOR A
MONTH

ARE
YOU
STUPID?
WHY
WOULD
YOU DO
SUCH AN
ABSD...



YOU
FOR
SEMPAI...?



BUT IT'S
ONLY THAT
THAT I
CAN'T GIVE
UP.



UNTIL
THE
VERY
END, I
WANT
TO BE
AN
EQUAL
PRES-
ENCE
NEXT
TO HIM



... NO
IT'S MY
PRIDE



BE USING
EXPLOSI-
VES
TODAY,
SO BE
CAREFUL

SO RA-
PIDLY,
THERE
ARE SO
FEW
LEFT



IF BY ANY
CHANCE,
YOU THINK
IT'S DAN-
GEROUS,
PLEASE
INTERRUPT
THE TAKE.

DURING
THAT
TIME, ON
THE
SIDE
THERE'L
L BE
EIGHT
EXPLO-
SIONS.

FROM
HERE TO
STRAIGH
T OVER
THERE,
I'LL HAVE
THE TWO
OF YOU
RUN

—
A
LITTLE
LONGER



IT'S AN
IMPOR-
TANT
SCENE

WHERE OREIADS
AND GADERIEL
BREAK INTO
NERGAL'S
STRONGHOLD.
TAKE CARE,
OKAY?

YES



DON'T
TELL
ANYON
E, KA-
TAGIRI

IT'S ONLY
FOR A
LITTLE
LONGER.



They,
"GODS!"
They,
"GODS!"
They, as
GODS!

THE
TIMES
WHEN
WE
CAN
PER-
FORM
TOGE-
THER
LIKE
THIS

YOU
TOO

DON'T
FALL
BEHIND



TRANS!





UMA



DAMN IT!
SO MUCH GUNPOW-
DER!



HURRY!





RIGHT
OK
CU---T!

UN!



NOT AT
ALL, YOU
SAVED US!

EXCUSE ME
FOR TAKING
THE LIBER-
TY

THANKS,
SAWADA-
KUN

SORRY, ONE
PART GUN-
POWDER WAS
STRONG



UM?
WHAT
IS IT?

UM, YOU
KNOW,
SENPAI

I WAS
SAVE
D BY THAT
PERSON
ON
AGAIN
EVEN AT
THE END,
MY WISH
WOULDN'T
COME
TRUE I
GUESS

AH, YEAH,
I WASN'T
AT ALL
HURT.

SENPAI,
ARE YOU
AL-
RIGHT?



WHAT WAS THAT?
WON'T MAKE IT IN TIME-!?



....IT'S NOTHING

KATA-GIRL?



AND SO TODAY, I THINK WE SHOULD FILM WHAT WE CAN

UWA, THAT'S BAD, ISN'T IT?

IT SEEMS THE PROPS WE WERE SUPPOSED TO USE FOR TODAY'S LAST SCENE WON'T MAKE IT IN TIME



IF
WHAT'S WRONG?

WELL ---



...
SAWADA-KUN

ARE YOU OKAY WITH

SCENE #39 OF THE LAST



....I
CAN GO.

THAT'S...!



I DIDN'T
THINK
WE WERE
AT THIS
POINT
YET

THE
SCENE
OF
PAR-
TING
WITH
GADE-
RIEL

SCENE
#39 OF
THE
LAST
PART!

THAT'S

: I
WOND-
ER
HOW?



IS IT
OKAY WITH
YOU TOO
MINAMI-
KUN?

THANK
GOOD-
NESS



EVER

I
WON'T

MINAMI-
KUN?

THAT
WILL
COMPLE-
TE ALL
OF
SARADA-
SAN'S
TURNS

WHEN
WE'VE FIN-
ISHED
TAKING
THIS
SCENE



OUR ENEMY
IS ONLY ONE
PERSON -
NERGAL.



YEAH.

FUMAA

"EA
GUARD"
WILL
REALLY
BE FINI-
SHED
AFTER
JUST A
BIT
MORE,
HUH.

BE ABLE
TO MEET
"GADERI-
EL"
AGAIN

...YES

IT'S AL-
RIGHT WITH
ME TOO



SOMEHOW,
IT WAS A
STORY OF
DEFEAT,
AND THAT'S
PAINFUL
BUT YOU
KNOW.

LATE OR
EARLY,
SOMETIME
IT WOULD
BE THIS
TIME

...WHAT
IS?

..IT IS
OKAY?
SENPAI.

YOU SAVED
ME
THEN, WE'LL
PREPARE
STRAIGHT
AWAY, SO
WAIT AND
READ THE
SCRIPT

THAT'S
RIGHT

I KNEW
THAT IT
WOULD
COME SO-
METIME



FOR A
YEAR
I CONTINUED TO
CHASE AFTER



IT'S BEEN A
LONG
TIME.
WASN'T
IT.

THIS
PERSON

IT
HAS
BEEN.



SAHADA-
SAN



UNTIL THE
VERY END,
PLEASE
TAKE CARE
OF ME.



"Cardinal"
"Devil's"

OK,

THE
LAST
DAY

WE
WOULD
BE ABLE
TO
STAND
TOGE-
THER AS
CO-
STARS

—



FROM
HERE,
"GADERIEL"
WILL SLIP
AND FALL

I'LL
TRY
HARD

SO I
WON'T
LEAVE
BEHIND
ANY
RE-
GRET'S

...YEAH

STOP
MEDD-
LING,
KATA-
GIRI.

IT'S
NOT
THAT
...

BUT,
SAWA-
DA--
SAN,
YOU!

DON'T
INTER-
FERE.

NO,
UM

KATAGIRI-
KUN?

ISN'T
THAT
DANGE-
ROUS...

IT'LL BE
ALRIGHT?

IT'S NOT
A HIGH
CLIFF, AND
WE'LL BE
USING A
MAT.

WAL...
THAT
SORT
OF
THING
IS IM-
POS-
SIBLE
ISN...

AND SO,
"OREIADS"
WILL TRY
TO PULL
HIM UP BY
ONE ARM





LET
ME
BE
MY
WIFE

PLEASE

IT'S
FINE



DEEP AND
LIKE THIS

SASAKI-
SAN...?

!!



Does you
remember?

JUST
WAIT,
I'LL FILL
YOU UP
LIKE THIS



WAIT,
SUT!



DEEP
AND
AND'S
SASAKI-
TWO
WIFE?

IT
CAN'T
BE ??

IT'S
SASAKI-
SAN'S
PUTTING
IN TOO
MUCH
POWER



I WILL FILL
LIKE THIS, AND
WILL BACK
NORMAL.

IN THAT
MOMENT,
YOU ALL
WILL THIS
PLACE



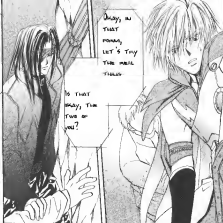
WAIT...

WAIT
FOR JUST A
BIT,
PLEASE!

MIYABI-
KUN



AH,
SORR...



Okay, as
that
power,
let's try
the real
thing.

Is that
okay, the
two of
you?



KATA-
GIRL?

IF IT'S
ABOUT
SAWADA-
SAN, JUST
SAVING
SOMETHING
IS USE-
LESS.



HE SAID
NOT TO
SAY ANYTH-
G.

SO I
STOPPED,
BUT

WHY?

YOU
KNOW?

THAT
PERSON'S
ARM
IS...



EH...?

IT WASN'T JUST YOU WHO WAS CHASING AFTER SOMEONE.

...HE SAID, UNTIL THE VERY END HE WANTS TO DO IT EQUALLY WITH SENPAI.



THAT YOU'LL HAVE TO WORK HARD TOGETHER FOR, SENPAI.

HE SAID IT WAS OBSTINATE PRIDE

SO, ALL THAT'S LEFT IS ONLY THIS SCENE

WHAT'S THE SCENE?

THE LEAST



...

UN



...IS HE STUPID, THAT GUY...

UN

BUT, HE'S COOL, ISN'T HE.

またより、
くたささい、
ついに最終回までとぞうつけました。長い間ありがとうございました。

1100
リッピン出版
立野真琴先生

AND IF
YOU
COULD'VE
THOUGHT
ABOUT ME
IN THAT
WAY TOO

CHRYST

THEN,
LET'S GO
INTO THE
REAL
THINGS

LET'S DO
THE REAL
THING.

THE
LEAST I
COULD DO
WAS
BECOME
HIS
RIVAL, OR
SO I
CAME TO
THOUGHT

...EXCUSE
ME, I'M
SORRY TO
HAVE KEPT
YOU WAITING.

AS A
RIVAL

I
WANTED
TO
STAND
OPPO-
SITE
YOU





DON'T TALK
ABOUT
THINGS LIKE
BEING
HEAVY UP
HERE WITH
HERMES!



How could
possibly
be 1000
years, you
knew?

And what-
if, if
you're
dead, what
will Ea-

IN
ORDER
TO GIVE
THAT IMPRES-
SION.
HIS LEGS
ARE DANG-
LING

WHAT IS
Ea sup-
posed to
do?

EVEN
SO

SAWADA-
SAN'S
ENTIRE
BODY
WEIGHT
IS HANG-
ING



...SO
HEAVY

...
HOLD

START!

THERE
WOULD
BE NO
HAP-
PIER
THING.

HOLD
ON,
GARD-
EN



THIS
PERSON

Tell
Ea

We'll
wait
about
1000
years
until
you're
ready



Remember

Remember



THIS
YEAR

IT
REALLY
IS
LONELY,
FOR
SURE.

YEAH,
IT
REALLY
IS—

SO-
MEHOW,
IT'S
KIND
OF
LONELY
— ISN'T
IT?

SO THE
LAST
PART
WILL
BE WITH
THIS
TWO-PART
SCENARIO
WE RECEI-
VED
BEFORE?



WE AND
SHISEICHI
WERE INVOLVED
FROM
ABOUT
HALFWAY BUT

YUKI-
CHAN AND
SEMPAI
CAME IN
FROM THE
VERY BE-
GINNING,
SO THAT
LONELI-
NESS IS
UNE-
QUALLED
RIGHT?

...
I
GUESS?



THAT'S
RIGHT

GADEPUEL-!!

CUT!

OK!

?
MINAMI-
KUN?

WHAT'S
WRONG?

THAT WAS
INCREDIBLY
GOOD, THE
TWO OF
YOU!
SAWADA-
KUN,
MINAMI-
KUN!



HURRY
AND
TAKE
THAT
PERSON
TO THE
HOSPI-
TAL...

...URRY

HURRY!

HAVE
YOU
BEEN
SWEEP
AWAY
BY
THE
EMOTION
OF IT?

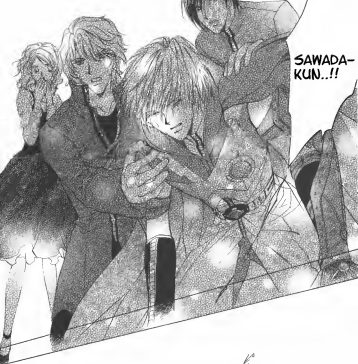
HURRY!!



SAMADA-
KUN

WHAT'S
WRONG?

SAMADA-
KUN?



SAWADA-
KUN...!!



PI-PO-PI-PO-PI-PO- (SOUND OF AMBULANCE SIRENS)



...

YES, I'M
REALLY
VERY
SORRY.

PLEASE
EXCUSE
ME...



WE'LL
PROBABLY
BE EVEN
ANGRIER
WITH
SAWADA-
SAN, WHEN
HE RE-
TURNS
FROM THE
HOSPITAL.

HAHA
AH,
THE
SAME.
HE
GOT
ANGRY
AT ME
TOO.

IF IT BE-
COMES
SOME-
THING
THAT HE
WOULDN'T
RECOVER
FROM,
WHAT
WILL YOU
DO, AND
SO ON.

YEAH. HE
SAID, IF
YOU REA-
LIZED,
WHY
DIDN'T
YOU SAY
ANYTHING
AND

AS EX-
PECTED,
HE WAS
REALLY
ANGRY
WITH
YOU?



WHY,
YOU
ASK...

WHY?

NO

...



YOU
WOULDN'T
GO TO
THE
HOSPI-
TAL?



YEAH

...



I GET
IT AL-
READY,
DAMMIT



KATAGI-
RI...?



THERE'S
NO WAY
THAT I
WOULD GO
RIGHT?

SOMEBODY
ELSE...

ARE YOU
SE-
RIOUS-
LY

SAYING
SOME-
THING
LIKE
THAT?



SO

WHAT ARE
YOU
SAYING?!

REALLY

I UNDER-
STOOD IT
FROM LONG
BEFORE, BUT
YOU KNOW.

WHA...T

ARE YOU
SAYING?!



TO THE
POINT
THAT IT
HURTS. I
GET IT.

THAT
PERSON'S AT-
TACHMENT TO
CONFRONTING
SEMPAI.

WAS IT
A LIE
WHEN
YOU
SAID
YOU
LOVED
ME!?

WHY WOULD
YOU SAY
THESE KIND
OF...

SEMPAI

YOU...

....ISN'T
IT OB-
VIOUS

THAT
I
LOVE
YOU?

IT'S
THE
FIRST
TIME
THAT
I'VE
EVER
LOVED
SOMEONE
THIS
MUCH

THEN...

WHY...?



SENPAI

YOU
KNOW I

TO THE
POINT
THAT
IT'S UN-
BELIE-
VABLE, I
LOVE YOU

WHEN YOU
CHOOSE ME AND
SAID WE'D
COME TO FEEL
THE SAME
WAY, I
THOUGHT, CAN
THERE BE
SUCH HAPPI-
NESS?

THAT'S
WHY



FOR YOU,
THE
PERSON
THAT I
LOVE
THE
MOST

I WANT
YOU TO
KNOW THAT
HAPPINESS
TOO.



AND THIS
TIME, MAKE
THAT MAN
FALL MADLY
IN LOVE
WITH YOU!

SO
GO!
SENPAI

FALL
MADLY IN
LOVE WITH
YOU!



...EVEN
THOUGH

YOU'RE A
BETTER
MAN

AREN'T
I?

BUT, IT
CAN'T BE
HELPED.



HE
WAS
A
CRUEL
MAN

FROM
THE
VERY
START,



YOU
WERE
CAPTI-
VE TO
THAT
VIL-
LAIN.



I WAS
HURT BY
HIM SO
MANY
TIMES

BUT EVEN
SO, SOME-
TIMES HE
WOULD
SAVE ME



I DON'T
KNOW IF
THAT
MAN IS A
HERO OR
A VILLAIN

....YOU....

...WHEN I
WENT TO THE HOS-
PITAL
I HEARD
THAT YOU
FORCED
YOUR WAY
INTO
COMING
HOME





I
WAS
SHAKEN
BY THIS
PERSON



PLEASE GET
YOURSELF
TOGETHER!
"GODS-
CL"...

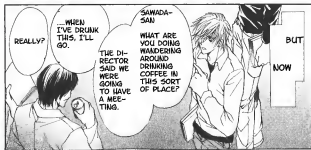


I WAS SHAKEN
BY A
PERSON I HAD
NO DEGREE
TO EMPATHIZE
WITH



TRUTH-
FULLY, I
HAD
FEELINGS
FOR
THIS
PERSON

I REALLY DO LIKE
YOU. IF IT WAS
JUST CURIOSITY,
MY CLIENT
WOULDN'T HURT
THIS MUCH.



REALLY?

...WHEN
I'VE DRUNK
THIS, I'LL
GO.

THE DI-
RECTOR
SAID WE
WERE
GOING
TO HAVE
A MEE-
TING.

SAWADA-
SAN

WHAT ARE
YOU DOING
WANDERING
AROUND
DRINKING
COFFEE IN
THIS SORT
OF PLACE?

BUT
NOW



YOU
WOULD
HAVE
DONE
THE
SAME
THING
I'M
SURE.



WHAT...
RECKLESS
THINGS
YOU DO.
DURING
TODAY'S
FILMING
TOO...



YOU UNDER-
STAND
DON'T YOU?
SINCE IT'S
YOU.



I UN-
DER-
STAND
BUT

IT WAS
THIS
PERSON



THAT
FACE..

THAT GUY
KATAGIRI
TALKED,
DIDN'T
HE.

THIS PERSON
THAT I
WANTED TO
CATCH UP TO
I WANTED TO
STAND BY HIS
SIDE.
ALWAYS——...

IT'S
BECAU-
SE FOR
A YEAR

I'VE ONLY
BEEN
LOOKING
AT YOU...!



KATAGIRI

TOLD ME
TO GO.

AREN'T
PEOPLE
GOOD?
THAT GUY
TOO.



I'M...

GOING TO
TELL YOU
SOMETHING
GOOD,
MINAMI.

SO ...

BECAUSE
HE LOVES
ME

HE TOLD
ME TO GO
TO YOU



FOR A
YEAR,
I TOO

HAVE
ONLY
BEEN
THINKING
ABOUT
YOU.



YEAH, I
KNEW!
THIS
WHOLE
YEAR!

BUT

: I
THOUGHT
YOU
KNEW
THAT



CRUEL-

THAT
HURTS



YOU'RE
SUCH A
CRUEL
MAN!!



AND HERE
I
THOUGHT
I'D BE
ABLE TO
GET AWAY

...YOU
COULDN'
T GIVE
UP

WUJIA





I CONCEDE
DEFEAT, HERO.

ALL!



YOU
WERE IN
THIS
SORT OF
PLACE



SHALL
WE GO
BACK
TOGE-
THER?

NA--H

TODAY,
I'LL GO
BACK BY
MYSELF.



RIGHT?
WITH
YU-
CHAN
TOO.

BUT WHEN
EVERYTH-
ING'S
WRAPPED
UP, LET'S
HAVE
CHRIS-
MAS TO-
GETHER!



ALL DID
HE GO TO
VISIT
SAWADA-
SAN?

'WHO
KNOW
'S'...

...
WHO
KNOWS

WHAT'S
WRONG?
WHAT ARE
YOU DOING
HANGING
AROUND
HERE, AND
WHERE'S
MINAMI-
KUN?

...I
SUP-
POSE?

T...

SANADA... SAW
YOUR HAND...

AAH, IT
HURTS

SO,
DON'T
THRASH
AROUND

AH-

YOUR
BODY'S
BECOME
SO LAS-
CIVIOUS

I ALREADY
GAVE AWAY
MY CHRIST-
MAS PRE-
SENT TODAY
THOUGH.







EVER
SINCE
THEN.
NO
MATTER
WHO I
SLEPT
WITH, IT
WASN'T
ENOUGH

EVEN
THOUGH
YOU SLEPT
WITH ANO-
THER GUY

AH

AH



AH

SAWADA-
SA...

SAWADA-
SAN...

...TO ME



SO
VERY
LONG
SO
VERY
AGONI-
ZING

THAT
BATT
LE
WAS

YOU WERE
MORE OF A
VILLAIN
THAN I

May

CUT

VERY
LAST
CUT;
WE'RE
FINI-
SHED-
--!

WITH
THIS,
IT'S
"EA
GUARD
"'S

AT
TIMES, IT
SEEMED
LIKE WE'D
FAILED
BUT

MINAMI-
KUN

IS
ALL UP!

HOWEVER,
ONLY THE
HERO

AND
NOW,
FOR ONE
MORE
PERSON

PEACE
WAS
COME

THE "EA
GUARD"
FOUND A
WAY TO
SAFELY
PROTECT
THE
EARTH



OKAY
DON'T
SKIP IT!

WE'RE
JUST
CO-
STARS.



REALLY,
SO

GO ON
AHEAD.



HM?
NO,
JUST
A
QUICK
LOOK.

HEY,
SEMPAI,
DID YOU
GET A
PROPER
LOOK AT
THE
SCHED-
ULE?

IT'S
PLANNED THAT
EVERYTHING
WILL BE FINI-
SHED UP ON
DECEMBER
24TH.

ONLY
TWO
PARTS
REMAIN...



UWA,
CHRIST
MAS
EVE!?

THAT'S
RIGHT
SOMEHOW IT
FEELS KIND
OF LIKE AN
ANNIVERSA-
RY, RIGHT?





IT'S A
WRAP.

HAS
BEEN
CAR-
RIED
AWAY

BY THE
VILLAIN
THOUGH
—

AS ONE STORY ENDS, THEIR STORY (RELATIONSHIP) BEGINS AGAIN...



HERO・HEEL



RIGHT---

I WANT
TO MEET
THIS
SO I HAVE
NO RE-
GRET'S

IT'S
JUST A
DREAM!
SHIGEC-
CHI!

BUT, IN REALI-
TY, WE'LL BE
SHOOTING FROM
MORNING UNTIL
LATE AT NIGHT
FOR SURE.

WELL,
THAT'S
PROBABLY
RIGHT.

THE
DAY
THAT
I'LL
BE
PART
ED
FROM
"EA
GUAR
D"---

---BUT

IT'LL
BECOME A
DAY WE'LL
REMEMBER
FOR THE
REST OF
OUR LIVES
HUH.





THIS IS

THE LOCATION FOR THE CLIMAX?

AH, WHAT'S THAT BIRD?

IT'S A BIRD THAT'S BEEN HERE FOR A LONG TIME.

I DIDN'T THINK IT WOULD BE TWO HOURS AWAY FROM THE CITY

IT'S A BIRD THAT'S BEEN HERE FOR A LONG TIME.



I'LL BE CROSS WITH YOU, MINAMI-KUN

IF YOU RUN OUT LIKE A CHILD



WHOOA!



TAKAGI-SAN!?



SUR-
PRI-
SED?

I WAS SUD-
DENLY TOLD
WE WOULD BE
SHOOTING
TOGETHER,
AND CAME
CHASING
AFTER YOU
IN THE
PRODUCER'S
CAR.

CERTAIN-
LY,
WEREN'T
TAKAGI-SA-
N'S
SCENES
GOING TO
SHOOT SE-
PARATELY
IN THE
STUDIO...

I AM!
WHY
ARE
YOU
HERE?



AH...I
THOUGHT
YOU
WOULD
PROBABLY
BE WOR-
RYING
ABOUT
WHAT
HAPPENED
THAT
TIME.

SINCE
THEN,
HAVE
YOU
HEARD
ANYTHING
© FROM
KAZUO-
MI?

FROM
SAWADA-
SAN? NO,
NOT
ANYTHING
...

WOULD
AGAIN
MAKE A
SPECIAL
APPEA-
RANCE
IN THE
LAST
EPISODE.

IT WAS DECI-
DED THAT
TAKAGI-SAN'S
ROLE, THAT
OF MY OLDER
BROTHER,
WHICH WAS
VERY POPU-
LAR IN THE
SUMMER
SPECIAL.

I'D LIKE
TO DO A
SCENE
WHERE I
CAN HELP
MY CUTE
YOUNGER
BROTHER.
AFTER ALL.

...
I'LL
LEAVE
IT TO
YOU.





KAZUOMI
AND I
BROKE UP.

EH?

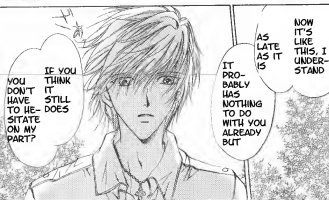
LEND ME
YOUR
EARS
FOR A
BIT,
MINA-
MI-KUN.

SINCE
IT'S
ABOUT
THAT
GUY, I
THOUGH
T I
WOULDN
T SAY
ANYTH
G BUT

JUST
AS I
THOU
GHT...



EH....?



IF YOU
THINK
IT
STILL
DOES
YOU
DON'T
HAVE
TO HE-
SITATE
ON MY
PART?

IT
PRO-
BABLY
HAS
NOTHING
TO DO
WITH
YOU
ALREADY
BUT

NOW
IT'S
LIKE
THIS, I
UNDER-
STAND
AS
LATE
AS IT
IS

立野真琴

ついにクラシックアップ！
超ボリューム最終回

61ページ!!

何よりも、
誰よりも、
手に入れたものが
ある!

—英雄と悪漢—

HERO
HEEL
ヒーローと悪漢



★応援大感謝! SBBC「HERO+HEEL」—英雄と悪漢—「好評発売中」

★MBB07年1月号にて、立野先生の「OTAKON&CONNICHIレポート」掲載! お楽しみに♡

MASAKI

I WANTED THIS-----

HA...

...

OW

DAMN
CAN I
GET
THESE
ON

AH
I
GOT
IT ON

--
ARE
YOU
LEAVING
?





I'D RATHER HAVE THIS KIND OF PAIN



I'LL
BE
BACK

PAIN.III/END



I
FORGOT
TO TURN
OFF
MY
CELLPHONE
ALARM

WE
STILL
HAVE
TIME
BEFOR
MORNING
SHALL
WE
HAVE
SEX

?
M I N A M I ?



I STILL
DON'T
BELIEVE IT

WHAT
DO
YOU
WANT
TO
DO?

WHEN I OPEN MY EYES AND
THIS PERSON IS HERE



...
MY
CHEST
...

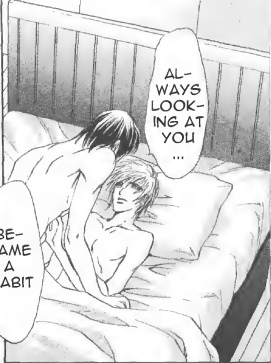
IT
HURTS
...



YOU ONLY
HAVE 2
HOURS
LEFT TO
SLEEP

FOR
ONE
YEAR

ALWAYS
WATCH-
ING



BE-
CAME
A
HABIT

AL-
WAYS
LOOK-
ING AT
YOU
...



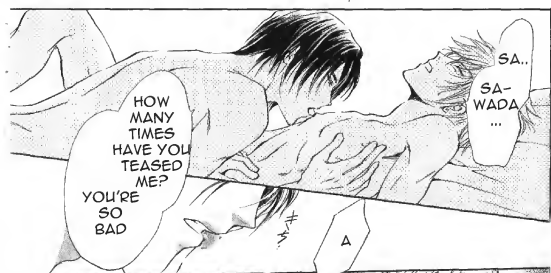
DON'T
YOU
KNOW,

YOU'LL RUN
OUT OF TIME
TO SLEEP?

E?



N...





FOR
ONE
YEAR...

...I
HAVE
BEEN
STARVING
FOR
YOU

ALWAYS

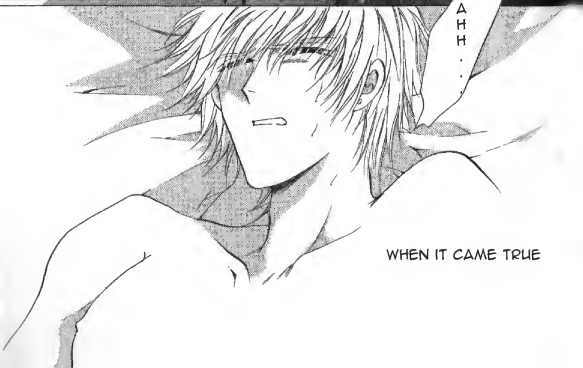


HAVING A
PAINFUL DREAM





ALWAYS NOT COMING TRUE



A
H
H
...

WHEN IT CAME TRUE

IT THE PAIN TURNED INTO
ANOTHER TYPE OF ACHE. I
UNDERSTOOD WHY.

STILL...

I

...

...
LOVE
...

...
YOU





I LOVE YOU
...

AH

AH

YOU CAN SAY MORE

SO
"MEAN"
"

YOU SAID IT.

WHY,
I ONLY WANT TO
MAKE LOVE TO YOU

A

TO BE
INSIDE
OF YOU

THIS ACHE



PAIN. III

あ...
あ...
あ...
あ...
あ...

